

Dallas Art Notes

Vol. I No. 6

April, 1930

Single Copy Ten Cents

The Third Annual Exhibition of the Allied Arts of Dallas County

THE Dallas Art Association in presenting the Third Annual Exhibition of the Allied Arts of Dallas County desires and invites the hearty co-operation of every citizen. The success of the show depends upon the two important factors of a good exhibition and then a generous response from the public in visiting and revisiting the gallery to get all the enjoyment possible from it.

The first part of this unsigned contract has been supplied by the large amount of good work the local artists have sent in and the generous co-operation the visiting artists of the Jury have given us in their untiring efforts to do full justice to the entrants in the Jury Section. The No-Jury Section, though small, has some interesting and naive work.

The judges expressed again and again their pleasure and amazement that Dallas County contained so many art workers. The number of artists and the quality of their work rests largely with the public. The Association hopes that many of our visitors will like the exhibits well enough to purchase them for permanent possession in the home. The Directors of the Dallas Art Association are taking the lead in the matter by voting two hundred and fifty dollars as a purchase prize for the permanent collection of the Dallas Public Art Gallery.

The jury consisted of Mrs. Gertrude R. Smith, of the Art School of Sophie Newcomb College, Tulane University, New Orleans; Oscar B. Jacobson, Director of the School of Art, University of Oklahoma; and Frederic Browne, Instructor in Drawing and Painting, Rice Institute, Houston.

The Dallas Art Association takes great pleasure in conferring the Certificates of Merit for First, Second and Third Honors and for Honorable Mention awarded by this jury upon the exhibitors in the following lists:



LIST OF AWARDS

FIRST HONORS

STANLEY H. BREWSTER	<i>Water Color</i>
VELMA DAVIS	<i>Still Life</i>
ALEXANDER HOGUE	<i>Landscape; Portrait</i>
FLOY HOOPER	<i>Batik</i>
WILLIAM LESTER—	
<i>Industrial Dallas; Free-hand Drawing (on group); Graphic Arts</i>	
A. F. STROHMEYER	<i>Wood Carving (group of boxes)</i>
OLIN TRAVIS	<i>Figure Composition</i>
ALLIE TENNANT	<i>Sculpture</i>
ROBERT WILSON	<i>Decorative Painting</i>

SECOND HONORS

STANLEY H. BREWSTER	<i>Free-hand Drawing (on group)</i>
LYDD GOFF	<i>Figure Composition</i>
BESS HUGHES	<i>Batik</i>

FREDERIC KAMACKER	Wood Carving (group)
MARY BLAKE PEARCE	Portrait
VIOLA PENROD	Industrial Dallas
SARAH SADLER	Decorative Painting
MARGARET SCRUGGS	Graphic Arts (etching)
EVERETT SPRUCE	Water Color
FRANZ STRAHALM	Landscape
GRACE TURNER	Sculpture
JESSIE ALINE WHITE	Still Life

THIRD HONORS

LAURA BUCHANAN	Still Life
CLYDE CLACK	Decorative Painting
OTIS DOZIER	Free-hand Drawing (group); Batik
LLOYD GOFF	Water Color
FLOY HOOPER	Wood Carving
WILLIAM LESTER	Landscape
F. O. PUTNAM	Graphic Arts (etching)
RUBY STONE	Portrait

HONORABLE MENTION

INEZ STAUB ELDER	Still Life
KARL GASSLANDER	Landscape
ALEXANDER HOGUE	Pastel
FOREST KIRKLAND	Water Color
MARY REED	Water Color
JESSIE ALINE WHITE	Landscape



CATALOG

JURY SECTION

CLASS NO. 1—OIL PAINTINGS: LANDSCAPE

NUMBER	NAME OF ARTIST	ARTICLE	PRICE
1	Bethel, Julia	Turtle Creek in Winter	75.00
2	Bowling, Charles J.	March Day	50.00
3	Bowling, Charles J.	Street in Little Mexico	65.00
4	Bowling, Charles J.	An Old Barn	25.00
5	Cherry, Mrs. Eunice L.	Willow by Stream	20.00
6	Clack, Clyde C.	Boulder, Devil Den	75.00
7	Crum, Dorothy Rea	Landscape	
8	Crum, Dorothy Rea	Brook's Bend	25.00
9	Davis, Jessie	The Gate	75.00
10	Davis, Velma	Landscape	
11	Diggins, Loraine	Spanish Village	85.00
12	Douglas, John	The Valley	150.00
13	Dozier, Otis	The Swamp	100.00
14	Eckford, Jessie Jo	Golden Rod	100.00
15	Eisenlohr, Edward G.	The Last Glow	125.00
16	Eisenlohr, Edward G.	Fields at Twilight	400.00
17	Eisenlohr, Edward G.	The Brakes in Autumn	400.00
18	Ganser, Edna	Clear Water	
19	Gasslander, Karl	House with Red Roof	150.00

NUMBER	NAME OF ARTIST	ARTICLE	PRICE
20	Gasslander, Karl <i>Honorable Mention</i>	Intimate Landscape	150.00
21	Gibbons, J. E.	Pinto	200.00
22	Goff, Lloyd	Autumn Light	75.00
23	Hogue, Alexander <i>First Award</i>	Across the Valley, Taos	650.00
24	Johnson, Minnie W.	Glenrose After the Shower	50.00
25	Kamacker, Frederic	The Red Bud Hill	
26	Klepper, Frank	Nigger Cabins	150.00
27	Klepper, Frank	The Lonely Road	350.00
28	Lester, William	Dramatic Eve	25.00
29	Lester, William <i>Third Award</i>	Color Note	25.00
30	Owen, Mrs. W. B.	Landscape	
31	Owen, Mrs. W. B.	Old Church in New Mexico	
32	Penrod, Viola	A Back Yard	30.00
33	Penrod, Viola	The Cloud	25.00
34	Penrod, Viola	Evening	20.00
35	Robertson, H. O.	Rock Creek	100.00
36	Schofield, Lillian Wells	Bluebonnets	35.00
37	Sharp, Mrs. L. W.	Cochran Chapel Bridge	
38	Speed, Rosalie	Galveston	75.00
39	Spruce, Everett	Landscape	50.00
40	Stevens, Walter	Winter Evening	
41	Stevens, Walter	Bluebonnets	50.00
42	Strahalm, Franz	The Adobe House	200.00
43	Strahalm, Franz <i>Second Award</i>	Landscape in Texas	500.00
44	Strahalm, Franz	Landscape from California	350.00
45	Thomas, Frances E.	Little Mexico	25.00
46	Travis, Olin	The Shower	600.00
47	Trotter, Lillian C.	White Rock Lake	15.00
48	Trotter, Lillian C.	The Lake in June	25.00
49	Turner, Grace	Outskirts of Cass, Arkansas	25.00
50	Turner, Grace	Pro Shop at Brook Hollow	20.00
51	White, Jessie Aline <i>Honorable Mention</i>	Patio of the Menger	25.00
52	Work, Maud	Texas Fall	25.00
53	Work, Maud	The Conception	15.00

CLASS NO. 2—OIL PAINTINGS: PORTRAIT

54	Henderson, Everett	Grace	250.00
55	Hogue, Alexander <i>First Award</i>	Elizabeth	
56	Pearce, Mary Blake <i>Second Award</i>	Dr. D. B. Blake	
57	Pearce, Mary Blake	J. J.	
58	Stone, Ruby <i>Third Award</i>	Portrait	350.00
59	Stone, Ruby	Cornell	
60	Stone, Ruby	Old Costume	
61	Turner, Grace	Mother	
62	Winn, Buck	Portrait	45.00

CLASS NO. 3—OIL PAINTINGS: FIGURE COMPOSITION

63	Gibbons, J. E.	Sermon on the Mount	750.00
64	Goff, Lloyd <i>Second Award</i>	The Swimmer	150.00

NUMBER	NAME OF ARTIST	ARTICLE	PRICE
65	Travis, Olin <i>First Award</i>	Whither	750.00
66	Travis, Olin	Old Woman	250.00
67	Winn, Buck	Lunch Time	

CLASS NO. 4—OIL PAINTINGS: INDUSTRIAL DALLAS

68	Lester, William	Industrial	25.00
69	Lester, William <i>First Award</i>	Little Mexico	25.00
70	McClung, Florence	Cotton Gin	25.00
71	Penrod, Viola <i>Second Award</i>	Steam	25.00

CLASS NO. 5—OIL PAINTINGS: STILL LIFE

72	Buchanan, Laura <i>Third Award</i>	Prickley Pear	125.00
73	Bywaters, Jerry	The Lily	40.00
74	Cherry, Mrs. Eunice L.	Magnolias	20.00
75	Dargan, Margaret	Potatoes	
76	Davis, Velma <i>First Award</i>	Zinnias	
77	Elder, Inez Staub	Chrysanthemums	50.00
78	Elder, Inez Staub <i>Honorable Mention</i>	At the Window	40.00
79	Gentry, Nannie May	Fall Harvest	65.00
80	Gentry, Nannie May	Flags	45.00
81	Goff, Lloyd	Morning Light	50.00
82	Guillot, Anne	Dahlia	
83	Hooper, Floy F.	Silver Pitcher	25.00
84	McClung, Florence	Zinnias	35.00
85	Schofield, Lillian Wells	Zinnias	50.00
86	Schofield, Lillian Wells	Gypsies	
87	Trotter, Lillian C.	Blue Bottle and Fruit	25.00
88	Webb, Esther E.	Poppies	100.00
89	White, Jessie Aline <i>Second Award</i>	Purple and Jade	75.00
90	White, Jessie Aline	Peacock Blue	250.00
91	Work, Maud	Perhaps a Toast	25.00

CLASS NO. 6—MURAL AND DECORATIVE PAINTINGS

92	Clack, Clyde C.	Mountain Lake	
93	Clack, Clyde C. <i>Third Award</i>	Along Turtle Creek	
94	Hooper, Floy F.	Color	25.00
95	Sadler, Sara <i>Second Award</i>	Japanese Laborers	
96	Wilson, Robert	Chinoiserie	25.00
97	Wilson, Robert <i>First Award</i>	Chinoiserie	20.00
98	Wilson, Robert	Chinoiserie	20.00

CLASS NO. 7—PASTEL

99	Adkins, Alice	Willow in Pennsylvania	15.00
100	Dargan, Margaret	Mirror Lake, Highland Park	
101	Diggins, Loraine	The Brook	18.50
102	Diggins, Loraine	Autumn	18.50

NUMBER	NAME OF ARTIST	ARTICLE	PRICE
103	Hogue, Alexander <i>Honorable Mention</i>	Palo Duro Canyon	110.00
104	Martin, J. B.	Snow Flakes	25.00
105	Speed, Rosalie	Little Mexico	18.00
106	Speed, Rosalie	Autumn	18.00
107	Sutton, Dorothy	The Village	25.00

CLASS NO. 8—WATER COLORS

108	Brewster, Stanley H. <i>First Award</i>	Cascade, Villa Aldobrandini	40.00
109	Brewster, Stanley H.	The Stairs, Granada	35.00
110	Brewster, Stanley H.	The Old Church, Segovia	30.00
111	Brewster, Stanley H.	Hollyhocks, Granada	30.00
112	Gasslander, Karl	Etude	100.00
113	Goff, Lloyd <i>Third Award</i>	Sunlit Sails	25.00
114	Kirkland, Forest <i>Honorable Mention</i>	The Farmhouse	35.00
115	Kirkland, Forest	Verbenas	50.00
116	Kirkland, Forest	Vinegar Jugs	50.00
117	Reid, Mary <i>Honorable Mention</i>	Old Barn	35.00
118	Reid, Mary	Squatter's Cabin	35.00
119	Robertson, Fanita L.	March in Texas	2.00
120	Robertson, Fanita L.	South Ervay Street	
121	Spruce, Everett <i>Second Award</i>	Composition	35.00
122	Spruce, Everett	Landscape	
123	Spruce, Everett	Landscape	
124	Spruce, Everett	Landscape	
125	Spruce, Everett	Landscape	25.00
126	Strahalm, Franz	From New Mexico	50.00

CLASS NO. 9—MINIATURES

127	Hill, R. Jerome	Three Miniatures on Ivory	
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CLASS NO. 10—ILLUSTRATION

128	Corder, Mrs. Flora	Silhouette	
129	Winn, Buck	Polo	100.00

CLASS NO. 11—FREEHAND DRAWING

130	Brewster, Stanley H. <i>Second Award on Group</i>	Carcassonne, Ramparts	15.00
131	Brewster, Stanley H.	Loches, Town Gate	12.00
132	Brewster, Stanley H.	Cathedral, Segovia	10.00
133	Brewster, Stanley H.	Chateau d'Amboise, Ramparts	10.00
134	Brewster, Stanley H.	Certosa-Florence	10.00
135	Dozier, Otis <i>Third Award on Group</i>		5.00
136	Dozier, Otis		5.00
137	Dozier, Otis		5.00
138	Dozier, Otis		5.00
139	Eisenlohr, Edw. G.	Discovered in the City	60.00
140	Eisenlohr, Edw. G.	In the Mexican Quarter	40.00
141	Frank, Goldalie	Spring	25.00
142	Frank, Goldalie	Fashion	25.00
143	Lester, Wm.	West End	5.00

NUMBER	NAME OF ARTIST	ARTICLE	PRICE
144	Lester, Wm. <i>First Award on Group</i>	Industry	5.00
145	Lester, Wm.	Through the Trees	5.00
146	Lester, Wm.	Old Mill	5.00
147	Lester, Wm.	Dramatic Evening	5.00
148	McDermott, Cecilia	Pals	

CLASS NO. 12—GRAPHIC ARTS

149	Gasslander, Karl	Early Morning—Village Street	7.50
150	Lester, Wm. <i>First Award</i>	Little Mexico	5.00
151	Putnam, F. O.	Pike's Peak	
152	Putnam, F. O. <i>Third Award</i>	Highland Park Town Hall	
153	Scruggs, Margaret <i>Second Award</i>	Group of Etchings	60.00
154	Scruggs, Margaret	Norway, 1929	

CLASS NO. 13—SCULPTURE IN BRONZE OR MARBLE

155	Kamacker, Frederic	Sandstone Paper Weights	
156	Tennant, Allie <i>First Award</i>	Sonny Brotherton	
157	Tennant, Allie	Dorothy Saner	
158	Tennant, Allie	Water Lily Baby	
159	Tennant, Allie	Virginia	
160	Turner, Grace <i>Second Award</i>	Marthajohn	50.00

CLASS NO. 17—POTTERY

161	Low, Mamie	Pitcher	15.00
162	Low, Mamie	Two Cups	

CLASS NO. 18—BATIK AND OTHER DYEING

163	Dozier, Otis <i>Third Award</i>	Flamingoes	25.00
164	Hooper, Floy F. <i>First Award</i>	Batik	25.00
165	Hughes, Bess	Wall Hanging	
166	Hughes, Bess <i>Second Award</i>	Wall Hanging	35.00

CLASS NO. 19—BLOCK PRINTING ON FABRIC

167	Hooper, Floy F.		
168	Simmons, Bernice		10.00

CLASS NO. 24—FURNITURE

169	Doering, Voncille	Screen—Texas	50.00
170	Moorman, Don	Screen—The Dance	50.00

CLASS NO. 25—WOOD CARVING

171	Hooper, Floy F. <i>Third Award</i>	Panel	50.00
172	Kamacker, Frederic <i>Second Award</i>	Letter Openers	
173	Strohmeyer, A. F. <i>First Award on Group</i>	Box	15.00

NUMBER	NAME OF ARTIST	ARTICLE	PRICE
174	Strohmeyer, A. F.	Box	35.00
175	Strohmeyer, A. F.	Box	50.00
176	Strohmeyer, A. F.	Mirror Frame	50.00
177	Strohmeyer, A. F.	Tray	35.00

NO JURY SECTION

CLASS NO. 1—OIL PAINTINGS: LANDSCAPE

1	Bounds, A. C.	Sun Flowers and Willows	25.00
2	Bounds, A. C.	Tropical Moonlight	
3	Bounds, A. C.	Summer	50.00
4	Chipley, Mrs. L. B.	Autumn	40.00
5	Chipley, Mrs. L. B.	Kentucky Pastures	150.00
6	Deane, G. M.	Sunset	
7	Deane, G. M.	Winter Sport	
8	Deane, G. M.	Perils of Our Good Will Ambassador	
9	Robbins, Louise	Bluebonnet Time in Texas	75.00
10	Robbins, Louise	San Jose Mission	50.00
11	Sushy, E.	Water Fall	75.00
12	Shockley, Pearle	Wild Flowers	50.00
13	Shockley, Pearle	Early Spring	50.00
14	Watson, Elsie S.	On the Road to Garland	
15	Zatlo, Victor G.	Evening Silence	15.00
16	Zatlo, Victor G.	Tropical Moon	15.00

CLASS NO. 2—OIL PAINTINGS: PORTRAIT

17	Robbins, Louise	Mexican Bird Peddler	50.00
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CLASS NO. 3—OIL PAINTINGS: FIGURE COMPOSITION

18	Fraser, Leone	Spanish Harpist	75.00
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CLASS NO. 5—OIL PAINTINGS: STILL LIFE

19	Bounds, A. C.	Sunflowers	25.00
20	Chipley, Mrs. L. B.	Zinnias	
21	Chipley, Mrs. L. B.	Snapdragons	
22	Watson, Elsie S.	Rose Drapery	
23	Zatlo, Victor G.	Bulldog Family	25.00
24	Zatlo, Victor G.	Mixed Roses	10.00

CLASS NO. 6—MURAL AND DECORATIVE PAINTINGS

25	Sushy, E.	Fantasy: The Grave of Lost Ocean Flyers	
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CLASS NO. 7—PASTEL

26	Estep, Lillian	Sundown	
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CLASS NO. 11—FREEHAND DRAWING

27	Estep, Lillian	White Rock Scene	
28	Estep, Lillian	White Rock Scene	
29	Estep, Lillian	White Rock Scene	



LIST OF RECENT ACCESSIONS.

OBJECT	ARTIST	DONOR
Samovar	From Russia	Mrs. Israel Dreebin, Gift
Painting	Vicor Higgins	Anonymous Friend, Gift
2 Paintings with parts embroidered	From Sicily	Anonymous Friend, Gift
Large Embroidery	18th Century Italian	Anonymous Friend, Gift

OUR MEMBERSHIP

In order to accommodate all those who desire to be members of the Dallas Art Association and to contribute in its work, including the maintenance and operation of the Dallas Public Art Gallery, in accordance with their respective means and desires, there has been established various classes of membership with annual dues as follows: Teacher and Student, \$5.00; Active, \$10.00; Sustaining, \$25.00; Contributing, \$50.00; Patron, \$100.00.

We are glad to welcome the following new members who have joined us since the last publication of Art Notes:

NEW MEMBERS

Active Members:

Crowley, Mr. and Mrs. Thos. F.
Diamond, Mr. and Mrs. Warren H.
Davis, Mr. and Mrs. Guy C.
Fisher, Mrs. Margaret
Garner, Mr. and Mrs. J. H.
Lynes, Mrs. Florence A.
McGee, Mr. and Mrs. Homer E.
McLeod, Mr. and Mrs. Angus
Neal, Mr. and Mrs. S. Orr
Odell, Dr. and Mrs. A. W.
O'Neil, Mr. and Mrs. Perry
Spencer, Mrs. S. G.
Shockley, Mr. and Mrs. Jas. L.
Woods, Mr. and Mrs. W. A. E.
Yonack, Mr. and Mrs. Jacob

Contributing Members:

Linz Bros.

Student and Teacher Members:

Allen, Miss Bernice
Baker, Miss Beulah
Bryan, Miss Anna C.
Bradford, Miss Katherine H.
Barton, Miss Lillie
Ball, Miss Katherine C.
Blocker, S. J.
Crane, Miss Abigail
Crane, Miss Olatia
Clement, Mrs. Nellie D.
Davis, Mrs. C. J.
Dickson, Miss Alma
Durham, Miss Eloise
Ensor, Miss Rettie Kelly
Rucker, Mrs. J. B.
Stone, Miss Bliss



GALLERY NOTES

It is hoped that every member will attend the opening reception of the Allied Arts on Saturday, April 19, 3 to 6, at the Fair Park Art Galley. We are all hosts that day to the Exhibitors and the Press. So let us come with our brightest smile and all get acquainted.

Plans for next year are already looming to the front. We have the promise of work by the great French sculptor, Maillol, and the noted American painter, Edward Bruce, for the fall. In October we shall probably commence the winter activities with a large collection of Norwegian Prints. These come to us from the Brooklyn Art Museum.

Our neighbor Mexico has had a great awakening and the emotional depths of its people are just beginning to find more adequate expression in various forms. We plan to have the Exhibit from the Free Schools of Mexico sometime during the winter as another link in the chain of union between gallery and school.

Some of the finest of our American painters—men doing work of great distinction as Speicher, Kroll, Karfiol, Aiken, Hoftrup, Nordfeldt, Burchfield, Sterne, Marin, Miller, Dasburg, Schwartz—some from the East and some from the West—some who find water color the most congenial medium, though the majority prefer oil—many of these men are not well known yet outside New York and a few of the largest cities. Our Gallery plans to exhibit the work of these men as available in groups or one man shows.

It is hardly necessary to remark that the quality of our exhibits depends very much on the size of our membership, as the long haul from the East and the insurance, etc., bring heavy expenses.

We are not forgetting our nearer artists and expect to have various groups of Dallas craftsmen from time to time and also we shall endeavor to show the work of able men (the younger as well as the older ones) from the rest of Texas.

Gallery Notes is pleased to record the sale of two of the Victor Higgins paintings and several of the Sandzen prints with one of his paintings.